

Name of programme	Call for proposals / tenders / EOIs	Topic & sector	Deadline & budget
<p><b>HORIZON 2020</b> calls ICT from LEIT work programme 2016-2017  (ICT technology oriented)</p>	<p><a href="https://ec.europa.eu/programmes/horizon2020/sites/horizon2020/files/05i.%20LEIT-ICT_2016-2017_pre-publication.pdf">https://ec.europa.eu/programmes/horizon2020/sites/horizon2020/files/05i.%20LEIT-ICT_2016-2017_pre-publication.pdf</a> p. 48-57</p> <p>ICT-19-2017: Media and content convergence</p> <p>ICT-20-2017: Tools for smart digital content in the creative industries</p> <p>ICT-21-2016: Support technology transfer to the creative industries</p> <p>ICT-22-2016: Technologies for Learning and Skills</p> <p>ICT-23-2017: Interfaces for accessibility (<i>design-oriented proposal</i>)</p> <p>ICT-24-2016: Gaming and gamification</p>	<p>ICT, social media, audiovisual, new technologies, cross-media, VR...</p> <p>e-skills, Education, teaching</p> <p>design process</p> <p>video games</p>	<p>To be adopted in October 2015 by the EC, still draft version .</p> <p>the dates indicated for each year, expected deadline around april-may from the year after</p>
<p><b>HORIZON 2020</b> calls social sciences (focus on humanities research)</p>	<p><a href="https://ec.europa.eu/programmes/horizon2020/sites/horizon2020/files/13.%20SC6_2016-2017_pre-publication.pdf">https://ec.europa.eu/programmes/horizon2020/sites/horizon2020/files/13.%20SC6_2016-2017_pre-publication.pdf</a> p. 8-</p>		<p>Launching of some calls in October 2015 with a deadline on February 2016,</p>

<p>2016 2017</p> <p>Sub call “Co Creation for growth »</p>	<p>01- 2017: Education and skills: empowering Europe’s young innovators</p> <p>02- 2016: User-driven innovation: value creation through design-enabled innovation</p> <p>04-2017: Applied co-creation to deliver public services</p>	<p>Education and skills,</p> <p>Design-process</p> <p>digital &amp; culture</p> <p>social innovation</p>	<p>some others on May 2016</p>
<p><b>HORIZON 2020</b> calls social sciences (focus on humanities research)</p> <p>Sub call “Reversing inequalities »</p>	<p>p. 50</p> <p>REV-INEQUAL 10-2016 Multi-stakeholder platform for enhancing youth digital opportunities</p>	<p>Youth education, social inclusion</p>	<p>Open on October 2015 with a deadline on 4<sup>th</sup> February 2016</p>
<p><b>HORIZON 2020</b> calls social sciences (focus on humanities research)</p> <p>Sub call “PROMOTING THE EUROPEAN PUBLIC AND CULTURAL SPACE”</p>	<p>p. 81-94</p> <p>03- 2017: Cultural literacy of young generations in Europe</p> <p>04-2017: Contemporary histories of Europe in artistic and creative Practices</p> <p>06- 2017: Participatory approaches and social innovation in culture</p> <p>07-2017: Cultural heritage of European coastal and maritime regions</p> <p>08- 2016: Virtual museums and social platform on European digital heritage, memory, identity and cultural interaction</p> <p>09-2017: European cultural heritage, access and analysis for a richer interpretation of the past.</p> <p>10-2017: Culture, integration and European public space</p>	<p>Cultural action, cultural policy , cultural and creative industries</p> <p>Digital culture</p> <p>Cultural heritage</p>	<p>For 2016 calls: opening 27 october 2015 with a deadline on 04 February 2016.</p> <p>For 2017 calls: opening 04 october 2016 with a deadline on 05 February 2017.</p>
<p><b>Creative Europe</b></p> <p><a href="#">Culture – Cooperation Projects</a></p>	<p><a href="#">Culture – Cooperation Projects</a></p> <p>This funding opportunity supports the delivery of cultural and creative transnational cooperation projects across any art form for a maximum</p>	<p><a href="#">Culture – Cooperation Projects</a></p>	<p>Deadline(s): 7 Oct 2015, 11:00AM ;5 Oct 2016, 11:00AM ;4 Oct 2017,</p>

	<p>duration of four years.</p> <p>The funding is available to creative, cultural and heritage organisations working across any art form, such as visual arts, dance, theatre, literature, performance, music, heritage, architecture, design, circus, festivals, craft and fashion. This includes higher education institutions, local authorities, social enterprises, charities and companies operating in the cultural and creative sectors.</p>		11:00AM
<p><b>Creative Europe</b> <a href="#">Culture - Literary Translation</a></p>	<p><b>Culture - Literary</b></p> <p>This funding opportunity supports publishers and publishing houses and enables the translation of literary work from one European language to another, to encourage new audiences and promote cultural exchange. Eligible costs include the translation, production and promotion of European fiction, poetry and plays. There are two categories of Literary Translation funding; the first is for 2-year projects, the second is for longer-term support.</p>	<p><a href="#">Culture - Literary Translation</a> - Sub-programme: Culture</p>	Deadline(s): 3 Feb 2016, 11:00AM ; 1 Feb 2017, 11:00AM
<p><b>Creative Europe</b> <a href="#">Culture - European Platforms</a></p>	<p><b>Culture - European Platforms –</b></p> <p>This funding opportunity offers support for European Platforms which promote new and emerging talent through co-development, co-production and programming. A platform would consist of members (for example, festivals, venues, libraries, theatres etc) which together make a commitment to presenting European-produced content and to provide visibility and mobility of new talent (a minimum of 30% of emerging talent). European Platforms must involve a minimum of 10 members from 10 countries (including 5 EU Member states).</p>	<p><a href="#">Culture - European Platforms</a> - Sub-programme: Culture</p>	Deadline(s): 5 Oct 2016, 11:00AM
<p><b>Creative Europe</b> <a href="#">Culture - European Networks</a></p>	<p>This funding strand offers support for European creative and cultural networks. These networks aim to support their members' capacity to better operate trans-nationally, to build their capacity to work across Europe and adapt to change. Networks encourage linguistic and cultural diversity, strengthen competitiveness, and promote skill-sharing and good practice. Networks must involve a minimum of 15 members from 10 countries (including</p>	<p><a href="#">Culture - European Networks</a> - Sub-programme: Culture</p>	Deadline(s): 5 Oct 2016, 11:00AM

	5 EU Member states).		
EURIMAGES – European Cinema Support Fund	<p>four calls per year:</p> <p>Action 1: Co-production of cinematographic works;</p> <p>Action 2: Distribution of European films</p> <p>Action 3: Exhibition (support of film theatres and cinemas);</p> <p>annual budget €25 million</p> <p><a href="http://www.coe.int/t/dg4/eurimages/default_en.asp">http://www.coe.int/t/dg4/eurimages/default_en.asp</a></p>	<p>provision of soft loans (being repaid on the basis of revenues) for cinema co-productions;</p> <p>provision of subsidies for theatrical distribution and exhibition</p>	<p>next deadlines:</p> <p>20 October 2015</p> <p>15 January 2016</p> <p>15 April 2016</p> <p>25 August 2016</p> <p>25 October 2016</p>
Europe for Citizens	<p>Town twinning</p> <p>Network of towns</p> <p>Civil society projects</p> <p><a href="https://eacea.ec.europa.eu/europe-for-citizens/funding_en">https://eacea.ec.europa.eu/europe-for-citizens/funding_en</a></p>	<p>cultural workers and creatives may participate in the events supported by the programme</p>	<p>next deadline within the programme:</p> <p>1 March 2016</p>
INTERREG Danube Programme	<p>To be launched on 23<sup>rd</sup> September 2015</p> <p><a href="http://www.southeast-europe.net/en/about_see/danubeprogramme/">http://www.southeast-europe.net/en/about_see/danubeprogramme/</a></p> <p>Eligible countries: Austria, Bulgaria, Croatia, the Czech Republic, Germany (only Baden-Württemberg and Bayern), Hungary, Romania, Slovakia, Slovenia; Bosnia and Herzegovina, the Republic of Moldova, Montenegro, Serbia, part of Ukraine.</p>	<p>cluster cooperation; development of joint smart specialisation approaches in technological and non-technological areas;</p> <p>internationalisation, access to new markets. Consider innovative ways of financing with a focus on creative industries and green business</p> <p>collaborative research &amp; innovation activities and competent networks between enterprises, R&amp;D centres, technology information centres, education and higher education</p>	<p>First stage: one month after call launch</p> <p>Second stage: one month after call launch</p>
National funds in Germany			

<p>Ein Netz für Kinder (German promotion programme for web content for children)</p>	<p>Grants of up to € 200,000 (max. 50% of eligible costs) for the production of web content for children; projects up to max. 3 years <a href="http://enfk.de/Foerderprogramm">http://enfk.de/Foerderprogramm</a></p>	<p>game producers producers of web content</p>	<p>next deadline: 1 October 2015; then spring 2016</p>
<p>Create Media NRW (EFRD-Programme for the creative industries in Northrhine-Westfalia)</p>	<p>Grants for projects that aim at the development of marketable products and services in the creative industries; 50% to 80% of the eligible costs are provided in form of grants; projects may last up to 36 months <a href="http://leitmarktagentur.nrw.de/leitmarktagentur/DE/Leitmarkt Wettbewerbe/CreateMedia.NRW/CreateMedia_nod_e.html">http://leitmarktagentur.nrw.de/leitmarktagentur/DE/Leitmarkt Wettbewerbe/CreateMedia.NRW/CreateMedia_nod_e.html</a></p>	<p>Creative technologies, Crossmedia Development, New innovations, Creative structures and networks</p>	<p>next deadline: 21 November 2015</p>
<p><b>Horizon 2020</b></p>	<p>SME Instrument: 13 Themes &amp; work programmes</p> <ol style="list-style-type: none"> <li>1. <a href="#">High risk ICT innovation</a></li> <li>2. <a href="#">Nanotech, or other advanced tech for manufacturing and materials</a></li> <li>3. <a href="#">Space</a></li> <li>4. <a href="#">Diagnostics devices and biomarkers</a></li> <li>5. <a href="#">Sustainable food production and processing</a></li> <li>6. <a href="#">Seas and oceans (Blue growth)</a></li> <li>7. <a href="#">Low carbon energy systems</a></li> <li>8. <a href="#">Greener and more integrated transport</a></li> <li>9. <a href="#">Eco-innovation and sustainable raw material supply</a></li> <li>10. <a href="#">Urban critical infrastructure</a></li> <li>11. <a href="#">Biotechnology-based industrial processes</a></li> <li>12. <a href="#">Mobile e-government applications</a></li> <li>13. <a href="#">SME business model innovation</a></li> </ol>	<p>Close to market / commercialisation</p>	<p>Phase 1: 25/11/2015  Phase 2: 25/11/2015</p>

<b>Horizon 2020</b>	<a href="#">Fast Track to Innovation</a>  The Fast Track to Innovation (FTI) pilot provides funding for bottom-up proposals for close-to-market innovation activities in any area of technology or application. This thematic openness – combined with the possibility for all kinds of innovation actors to work together and deliver innovation onto the market and/or into society – should nurture trans-disciplinary and cross-sectoral cooperation. The aim is to: <ul style="list-style-type: none"> <li>• reduce time from idea to market,</li> <li>• stimulate the participation of first-time applicants to EU research funding, and</li> <li>• increase private sector investment in research and innovation.</li> </ul>	Close to market / commercialisation	cut-off dates 1 December 2015  3 cut-off dates for 2016 will be made public at a later time.
<b>Horizon 2020 Guide to:</b>	<a href="#">A Guide to Horizon 2020 and Other European Funding for the Creative Industries</a>		
National funds in United Kingdom			
<b>Innovate UK</b> <ul style="list-style-type: none"> <li>• <a href="#">SMART Funding</a></li> <li>• <a href="#">Innovation Vouchers</a></li> </ul> <b>Other UK funding calls</b> <ul style="list-style-type: none"> <li>• <b>BFI Film Fund</b> - The BFI operates the largest public film fund in the UK. Each year they invest over £26m of Lottery funds to support film development, production and distribution activity in the UK and the budget is set to rise to £30m by 2017.   BFI welcomes applications for film projects in all genres. BFI also support independent UK distributors to help ensure that the best British and specialised films connect with a wide range of audiences across a range of platforms. BFI supports sales companies that are launching new UK films at key international film festivals and markets.   BFI provides funding for: </li> </ul>			

- Feature film production, including international co-production and completion funding
- Feature film development, principally script development
- Talent development (including funding for short films) via the BFI NETWORK
- Feature documentaries
- Production company slate development, via the Vision Awards
- Digital and cross-media activity
- Distribution of feature films in the UK
- International sales of UK feature films and other film export activities

Full details of how to make a Film Fund application [available here](#).

- **Creative England – Film Production** - The Creative England Production Fund is targeted at feature films with budgets of up to £2 million from up-and-coming talent or from established directors looking to experiment with innovative approaches. They are particularly interested in projects from regionally-based filmmakers or which have a strong regional voice. They are looking to support around three to five features per annum over the next four years, with production awards of up to £200,000 per project. For more information click [here](#).
- **Creative Skillnet Film Skills Fund** - The Film Skills Fund (FSF) awards **money grants to organisations** to develop, facilitate and deliver film related training and development activities. For more information click [here](#).

**PRS for Music Foundation** - PRS for Music Foundation is a leading funder for music across all genres. Open grant schemes are available to musicians and organisations four times per year. For more information click [here](#).

**If** you would like to discuss any of the funding streams then please contact us.

**If** you have any suggestions as to how we may improve the newsletter, please let us know?

**We** are always looking for ways to better inform our CISG colleagues!!

*Christina, Mathilde, Mike, Andrew, Beate, Carolina, Anne*

Partner searches via NCPs networks



- NET4SOCIETY <http://www.net4society.eu/public/display.php>
- IDEALIST: <http://www.ideal-ist.eu/partner-search/pssearch>