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Programme	Call for proposals	Topic & sector	Deadline(s)
HORIZON 2020 calls Societal challenge 5: Climate action, environment, and raw materials	SC5-21-2016-2017 : Cultural heritage as a driver for sustainable growth	Cultural heritage	2nd stage: 05/09/2017
HORIZON 2020 calls Societal Challenge 6: Europe in a changing world: Inclusive, Innovative and Reflective Societies Sub call: Promoting the European Public and Cultural Space	CULT-COOP-03- 2017 : Cultural literacy of young generations in Europe CULT-COOP-04-2017 : Contemporary histories of Europe in artistic and creative Practices CULT-COOP-06- 2017 : Participatory approaches and social innovation in culture CULT-COOP-07-2017 : Cultural heritage of European coastal and maritime regions CULT-COOP-09-2017 : European cultural heritage, access and analysis for a richer interpretation of the past. Work programme 2018-2020: adoption in October 2017	Cultural action, cultural policy, cultural and creative industries Digital culture Cultural heritage	2nd stage: 13/09/2017
HORIZON 2020 SME Instrument - single SME applicant - can include sub-contractor partners	13 Themes & work programmes where creative and ICT industries may be the SME applicant, or indeed a sub-contractor to the main SME Instrument applicant/beneficiary. SMEInst-01-2016-2017 : Open Disruptive Innovation Scheme SMEInst-02-2016-2017 : Accelerating the uptake of nanotechnologies advanced materials or advanced manufacturing and processing technologies by SMEs SMEInst-03-2016-2017 : Dedicated support to biotechnology SMEs closing the gap from lab to market SMEInst-04-2016-2017 : Engaging SMEs in space research and development SMEInst-05-2016-2017 : Supporting innovative SMEs in the healthcare biotechnology sector SMEInst-06-2016-2017 : Accelerating market introduction of ICT solutions for Health, Well-Being and Ageing Well SMEInst-07-2016-2017 : Stimulating the innovation potential of SMEs for sustainable and competitive agriculture, forestry, agri-food and bio-based sectors	Close to market / commercialisation	Phase 1 (feasibility study): 6 Sep 2017 8 Nov 2017 Phase 2 (testing, prototype): 18 Oct 2017

	<p>SMEInst-08-2016-2017: Supporting SMEs efforts for the development - deployment and market replication of innovative solutions for blue growth</p> <p>SMEInst-09-2016-2017: Stimulating the innovation potential of SMEs for a low carbon and efficient energy system</p> <p>SMEInst-10-2016-2017: Small business innovation research for Transport and Smart Cities Mobility</p> <p>SMEInst-11-2016-2017: Boosting the potential of small businesses in the areas of climate action, environment, resource efficiency and raw materials</p> <p>SMEInst-12-2016-2017: New business models for inclusive, innovative and reflective</p> <p>SMEInst-13-2016-2017: Engaging SMEs in security research and development</p>		
Horizon 2020 Guide to:	A Guide to Horizon 2020 and Other European Funding for the Creative Industries		
Creative Europe Sub-Programme CULTURE	<p>CULTURE – Cooperation Projects</p> <p>This funding opportunity supports the delivery of cultural and creative transnational cooperation projects across any art form for a maximum duration of four years. The funding is available to creative, cultural and heritage organisations working across any art form, such as visual arts, dance, theatre, literature, performance, music, heritage, architecture, design, circus, festivals, craft and fashion. This includes higher education institutions, local authorities, social enterprises, charities and companies operating in the cultural and creative sectors.</p>	transnational co-operation in all art forms	autumn/ winter 2017, Check the website regularly!
Creative Europe Sub-Programme CULTURE	<p>CULTURE - Literary translations</p> <p>This funding opportunity supports publishers and publishing houses and enables the translation of literary work from one European language to another, to encourage new audiences and promote cultural exchange. Eligible costs include the translation, production and promotion of European fiction, poetry and plays. There are two categories of Literary Translation funding; the first is for 2-year projects, the second is for longer-term support.</p>	translation and publication of “packages” of fiction in European languages and their promotion	Deadlines: longer term projects: expected in spring 2018
Creative Europe	Modules for Master degrees in Arts and	higher education	10 Oct 2017

<p>Cross Sector</p>	<p>Science:</p> <p>€1.5 million experimental call for proposals to design innovative interdisciplinary modules for Master degrees, combining arts and ICT with entrepreneurial skills and business exposure.</p> <p>The coordinator of the application must be a higher education institution (HEI)⁸, established in an eligible country, which designs and runs master programmes.</p> <p>Partners may include: a higher education institution, a cultural or audiovisual operator, culture and creative industries, a research institute, a public body at local, regional or national level, an intermediary or association which represents enterprises, an accreditation, certification or qualification body.</p>	<p>institutions with Master programmes in Arts and Science; culture and creative industries</p>	
<p>COSME call</p> <p>Framework conditions for enterprises</p>	<p>COS-EINET-2017-3-04: European incubation network(s) for creativity-driven innovation</p> <p>This call aims to support the creation, business development and scaling-up of companies in the fashion and the tourism sectors through incubators and accelerators integrating creativity, art and design skills from CCIs (Cultural and Creative Industries) with cutting-edge technology, science and other relevant expertise.</p> <p>Applicants must be legal entities forming a Consortium (a network) of business incubators, accelerators and business support organisations which provide business support to SMEs and start-ups.</p>	<p>Topic 1: FashionTech</p> <p>Topic 2: Tourism</p>	<p>19 Oct 2017</p>
<p>EURIMAGES</p> <p>European Cinema Support Fund</p>	<p>EURIMAGES promotes the European audiovisual industry by providing financial support (annual budget €25 million) to:</p> <ul style="list-style-type: none"> • co-production (at least 2 co-producers from different member states of the Fund) • distribution (only for professionals based in EURIMAGES Member States which do not have access to the EU Creative Europe-MEDIA programme, i.e.: Armenia, Georgia, Russian Federation, Swit- 	<p>Promotion of the European film industry;</p> <p>provision of soft loans (being repaid on the basis of revenues) for cinema co-productions;</p> <p>provision of subsidies for theatrical distribution and exhibition</p>	<p>24 Aug 2017</p> <p>24 Oct 2017</p>

	<p>zerland and Turkey)</p> <ul style="list-style-type: none"> • exhibition <p>(only for theatres in EURIMAGES Member States which do not have access to the EU Creative Europe-MEDIA programme, i.e.: Armenia, Georgia, Russian Federation, Switzerland and Turkey)</p> <p>The date of publication of exchange rates for non-euro countries was 21 July 2017.</p>		
WEAR Sustain	<p>http://wearsustain.eu/open-calls/</p> <p>Europe-wide competition to develop what could or should be considered Next Generation Wearables and smart textiles that are critical-ethical-aesthetic.</p> <p>The programme is seeking applications from teams in art or design to work with technology or engineering entrepreneurs to co-innovate. Awards of up to €50,000 allow collaborative teams the much needed seed funding to jumpstart promising concepts, receive support and mentoring to develop prototypes to as close to market as possible, in a 6-8 month window.</p>	teams of artists or designers, together with technology or engineering practitioners and SMEs to develop smart textiles	next call in Oct 2017
Europe for Citizens	<p>Democratic engagement and civic participation – encouraging democratic and civic participation of citizens at Union level</p> <ul style="list-style-type: none"> - Town twinning - Network of towns 	cultural workers and creatives may participate in the events and projects supported by the programme	<p>1 Sep 2017</p> <p>1 Mar 2018</p> <p>1 Sep 2018</p> <p>1 Mar 2019</p> <p>1 Sep 2019</p> <p>1 Mar 2020</p> <p>1 Sep 2020</p>
URBACT – Driving change for better cities	<p>http://urbact.eu/</p> <p>URBACT - A European exchange and learning programme promoting sustainable urban development.</p> <p>The programme enables cities to work together to develop solutions to major urban challenges, reaffirming the key role they play in facing increasingly complex societal changes.</p>	cultural workers and creatives may participate in the networks, events and projects supported by the programme	Continuous

European Cultural Foundation STEP travel grants	funding of direct return tickets by train, bus or plane within Europe and to/from neighbouring countries for creative and critical artists and cultural change-makers; applicants need a partner organization in the destination country that is committed to engaging in knowledge exchange	travel support for cultural practitioners	no specific deadline
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International partner search for creative projects

- **France:**
<http://www.relais-culture-europe.eu/fabriquer-les-projets/recherche-de-partenaires/>
- **Italy:**
<http://cultura.ceddesk.beniculturali.it/partnersearch/>
- **Poland:**
<http://kreatywna-europa.eu/partnerzy/>
- **Serbia:**
<http://www.kreativnaevropa.rs/eng/partner-search>
- **Slovenia:**
<http://ced-slovenia.eu/partner/>
- **UK:**
<http://partners.culturefund.eu/partner-search/>
- **Culture360.org for non European partners:**
<http://culture360.asef.org/>



Partner searches via NCPs networks

NET4SOCIETY <http://www.net4society.eu/public/display.php>

IDEALIST: <http://www.ideal-ist.eu/partner-search/pssearch>

Partnering opportunities – Business cooperation requests and offers

Below you find offers and requests for business co-operations from member states of the Sector Group Creative Industries focusing on companies in the creative sectors. For more information use the links or contact the mentioned persons.

Denmark

1. Copenlight: The company is looking for manufacturers of their Bike light keychain. The lights for the bike is clicked on to the keychain, so you don't forget the lights. The light is LED and the design is developed on collaboration with Danish Technological Institute, and is patented. The invention relates to the technical field of lamps having a light emitting source and built-in rechargeable batteries to be connected to a corresponding charge.
2. Childrens furniture: Designer is looking for manufacturer to produce furniture for children.
3. Dedenroth: Designer of functional outdoor wear is looking for a tailor; <http://www.dedenroth-nordic.com>
4. Bilan RK: The designer is looking for fabric for her production and a tailor for her designs.
5. VIIL Design: The designer is looking for agents for her products in Norway, Sweden, Germany, Belgium and the Netherlands; <http://www.viil-design.dk/>
6. Designer is looking for chair manufacturer: Chair in wood e.g. ash, and leather.
7. Designer is looking for manufacturer of designed watch:



Contact for all requests: [Susanne Baden Jørgensen: sbj@agropark.dk](mailto:sbj@agropark.dk)

Germany

1. German manufacturer of individual in-ear communication systems is looking for a producer of headsets and headphones in China and Taiwan. Manufacturers should fully respect all requirements for CE marking in order to allow importing the products to the European Union. Ref: [BRDE20161020001](#)

Italy

1. An Italian company producing high-design multimedia totems (point of sale displays) with unique design elements and luxury materials (such as precious wood, stones, leather, etc.) seeks resellers and/or agents abroad.
Ref: [BOIT20161201003](#)
2. An Italian design and engineering studio looks for partners (such as manufacturing companies, universities and/or R&D institutions) willing to develop innovative products in the field of industrial design.
Ref: [BOIT20161118001](#)
3. An Italian professional photographer has invented a technology, the «digital enlarger», to obtain high quality black and white photo printing from digital files, in the classic darkroom. The entire printing cycle is handmade. The technology is useful for professional and amateur photographers, collectors as well as museums, archives, libraries and photo archives of all kind. The inventor looks for partners under services agreement.
Ref: [TOIT20161126001](#)
4. Manoteca is a furniture lab born in 2010, a place where authentic objects are hosted, reinvented and reassembled. They are all one-of-a-kind, handmade and treated with organic paints. The objects in Manoteca are abstract concepts which they've made three-dimensional, physical, in order to understand them and elabo-

rate them. They work with colors, materials and shapes using them in the same way as words are used in language. The collection is pretty high profile target, made up of professionals from all over the world. For further information you can contact: irene.comiti@aster.it

Poland

1. Polish world-wide manufacturer of toroidal transformers offers its products for producers of high-end audio devices and other electronics on the basis of manufacturing agreement. This are premium class in better prices in comparison to other suppliers (depending on a product 10-30%). Customization of products is possible.

Ref. [BOPL20170608001](#)

Portugal

1. Company ARCH: This Portuguese manufacturer of sanitary concepts seeks new clients and distributors. From bathrooms to taps, bathtubs or cabins, ARCH offer turnkey solutions, in a unique combination of utility and design. [Arch](#)
2. Company ANIDAS: This Portuguese metal work and electrical engineering company is looking for new clients and distributors. Their capabilities span the design, manufacture, installation, test, commissioning and lifecycle support of electrical systems. [Anidas](#)

For further information on both companies you can contact: mcfilipe@aeportugal.com

Romania

1. Company DEVEO MEDIA: Romanian illustration and animation studio, 2D/3D/augmented reality services for mobile/desktop/print, competitive Eastern Europe prices, seeks clients. The company has already a wide international portfolio. Contact for further information: ioana.dragos@nord-vest.ro

United Kingdom

1. A UK digital agency is offering its instant-site-induction web-based application to industries operating across multiple working environments / sites. These include manufacturers, warehouse, chemical facilities, ports & shipping, construction, and offshore. The system allows site owners and operators to make significant savings in both time and cost, and therefore increases productivity across a workforce. The system is accessed on a mobile device and therefore is completed by each individual sub-contractor / visitor prior to any site visit / site work. License agreement is offered. Ref: BOUK20170420002 For further information please contact Mike Gilkes m.gilkes@tees.ac.uk
2. A UK app developer is looking for joint venture partners / trade intermediary partners to extend their network of clients & associates across the EEN countries. Their range of apps help young children with special educational needs & learning difficulties develop vocabulary, communication skills, word recognition and encouraging speech development and improving hand-eye co-ordination. Their app are carefully tested with children of varying abilities, and incorporate feedback into the design and testing process. The company works closely with similar associating organisations supporting children with disabilities including Down syndrome, cerebral palsy, Autism and other learning impairments.

For further information please contact Mike Gilkes m.gilkes@tees.ac.uk

Partnering opportunities – Brokerage events for the creative industries

Below you find brokerage events organised by members of the Sector Group Creative Industries at fairs or other events focusing on companies in the creative sectors. For more information use the links to the events' websites or contact the mentioned persons.

August 2017

gamesmatch@gamescom 2017

22 – 24 August, Cologne (Germany)

Target groups: developers, publishers and investors

<https://gamesmatchgamescom2017.b2match.io/>

September 2017

Brokerage event at CopenXrealities

7/8 September, Copenhagen (Denmark)

Target groups: VR and AR companies

<https://www.b2match.eu/CopenX2017-Matchmaking>

October 2017

Open4Business 2017

4 – 6 October, Pécs (Hungary)

Target groups: creative industries, machinery, commerce, women entrepreneurs, cluster cooperation innovation, IT

Contact: schmidt.eniko@pbkik.hu, rozs@pbkik.hu

Business Beyond Borders Matchmaking at Host Milano 2017

20 – 21 October, Milan (Italy)

Target groups: designers and companies dealing with [Ho.Re.Ca.](#) furniture

(Note: the main focus of the exhibition is on agrofood related sectors)

<https://www.b2match.eu/hostmilano2017>

November 2017

Innovate UK 2017

8-9 November - NEC Birmingham, United Kingdom

Meet global creators, thinkers, investors and entrepreneurs at INNOVATE 2017. A place to do deals, be inspired, network and discover the future of industry. Connect with the most innovative businesses and institutions from all over the world.

Please note the B2M web site will be conformed soon – please speak to one of the following prior to registration as there may be a reduction to ticket costs – to be confirmed. [Mike Gilkes](#), [Amerdeep Mangat](#).

<http://www.innovate2017.gov.uk/>

If you would like to discuss any of the funding streams, or require assistance to identify relevant expertise, project partners or partnering opportunities, then please contact a member of the funding team: een@tees.ac.uk or Europa@nrwbank.de.

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