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European funding opportunities

Programme	Call for proposals	Topic & sector	Deadline(s)
HORIZON 2020 calls Industrial Leadership work programme 2018-2020 ICT oriented (CSA = Coordination and support action; RIA = Research and Innovation action; IA = Innovation action)	ICT-24-2018-2019 : Next Generation Internet - An Open Internet Initiative CSA: (1) Technology Strategy & Policy; (2) Technology Harvest & Transfer; (3) Outreach Office RIA: (1) Privacy and trust enhancing technologies; (2) decentralized data governance; (3) discovery and identification technologies	Internet; open source software; open hardware design, IPR/technology transfer	CSA: 17 Apr 2018 RIA: 28 Mar 2019 (opens 16 Oct 2018)
	ICT-25-2018-2020 : Interactive Technologies CSA: Interactive community building (unique access point for taking-up European interactive technologies) RIA: Future interaction (multi-user interaction; higher quality experience)	Augmented (AR) and Virtual Reality (VR)	CSA: 17 Apr 2018 RIA: 14 Nov 2018 (opens 26 Jul 2018)
	ICT-26-2018-2020 : Artificial Intelligence RIA: Building a European Artificial Intelligence on-demand platform	Artificial Intelligence	17 Apr 2018
	ICT-27-2018-2020 : Internet of Things (IoT) CSA: security and privacy concepts, trend scouting, network of IoT providers	Internet of Things	17 Apr 2018
	ICT-28-2018 : Future Hyper-connected Sociality CSA: Support of Social Media ecosystem community building RIA: Support of Social Media initiatives IA: (1) Content verification, (2) Secure Data Ecosystem	Social Media	17 Apr 2018
	ICT-29-2018 : A multilingual Next generation Internet IA: A European Language Grid RIA: Domain-specific /challenge-oriented Human Language Technology	Internet, languages	17 Apr 2018
	ICT-30-2019-2020 : An empowering, inclusive Next Generation Internet IA: Digital Learning Incubator CSA in the area of Digital Learning	Digital Learning, VR, AR, AI	28 Mar 2019 (opens 16 Oct 2018)
	ICT-32-2018 : STARTS – The Arts stimulating innovation RIA: STARTS lighthouse pilots (art-inspired solutions to industrial/societal challenges) in (1) art-inspired interactive human-centred environments and (2) art-inspired urban manufacturing	Inclusion of artists and creatives in innovation and research projects	17 Apr 2018

	<p>CSA: create a STARTS ecosystem, coordinate aspects of the 2 lighthouse pilots and of other European/international R&I projects with artists and creatives</p> <p>DT-ICT-01-2019: Smart Anything Everywhere (SAE)</p> <p>IA: Digital Innovation Hubs that support SMEs and Mid-caps in various technologies</p> <p>CSA: support the SAE network</p> <p>DT-ICT-06-2018: Coordination and Support Activities for Digital Innovation Hub network</p> <p>CSA: coordinate DIHs across Europe</p>	<p>Digital Innovation Hubs, ICT</p> <p>Digital Innovation Hubs</p>	<p>2 Apr 2019 (opens 16 Oct 2018)</p> <p>17 Apr 2018</p>
<p>HORIZON 2020 calls Societal Challenge: Socioeconomic and cultural transformations in the context of the fourth industrial revolution</p>	<p>DT-Transformations-02-2018-2019-2020: Transformative impact of disruptive technologies in public services</p> <p>Transformations-04-2019-2020: Innovative approaches to urban and regional development through cultural tourism</p> <p>Transformations-06-2018: Inclusive and sustainable growth through cultural and creative industries and the arts</p> <p>Transformations-08-2019: The societal value of culture and the impact of cultural policies in Europe</p> <p>SU-Transformations-09-2018: Social platform on endangered cultural heritage and on illicit trafficking of cultural goods</p> <p>DT-Transformations-11-2019: Collaborative approaches to cultural heritage for social cohesion</p> <p>DT-Transformations-12-2018-2019: Curation of digital assets and advanced digitization</p>	<p>AR, VR, AI, gamification</p> <p>cultural tourism</p> <p>cultural and creative industries, arts</p> <p>culture</p> <p>endangered cultural heritage, cultural good</p> <p>cultural heritage, social media</p> <p>cultural heritage, digitisation</p>	<p>13 Mar 2018</p> <p>14 Mar 2019 (opens 6 Nov 2018)</p> <p>14 Mar 2019 (opens 6 Nov 2018)</p> <p>13 Mar 2018</p> <p>14 Mar 2019 (opens 6 Nov 2018)</p> <p>13 Mar 2018</p> <p>14 Mar 2019 (opens 6 Nov 2018)</p> <p>13 Mar 2018</p>
<p>HORIZON 2020 calls Societal Challenge: Governance for the Future</p>	<p>DT-Governance -13-2019: Digitisation, Digital Single Market and European culture: new challenges for creativity, intellectual property rights and copyright</p>	<p>access to cultural goods and services, digitalisation of cultural works</p>	<p>14 Mar 2019 (opens 6 Nov 2018)</p>
<p>HORIZON 2020 SME Instrument</p> <ul style="list-style-type: none"> - single SME applicant - can include subcontractor partners 	<p>The SME instrument is part of the European Innovation Council pilot (EIC pilot), which is part of the Horizon 2020 Work programme 2018-2020 and combines the SME Instrument, EIC Fast Track to Innovation (FTI), Future and Emerging Technologies (FET)-Open and EIC Horizon Prizes as</p>	<p>Close to market / commercialisation</p>	<p>Phase 1 (in 2018) (feasibility study):</p> <p>8 Feb 2018 3 May 2018</p>

	<p>a 'one stop shop' for funding of innovators/innovations in the EU.</p> <p>The SME Instrument supports high-risk, high-potential SMEs to develop and bring to market new products, services and business models that could drive economic growth.</p> <p>The SME Instrument is for innovators with ground-breaking concepts that could shape new markets or disrupt existing ones in Europe and worldwide.</p> <p>Creative and ICT industries may be the SME applicant for the SME Instrument, or indeed a sub-contractor to the main SME Instrument applicant/beneficiary.</p> <p>There are no set topics. Negative impacts on climate and the environment should be avoided.</p>		<p>5 Sep 2018 7 Nov 2018</p> <p>Phase 2 (in 2018)</p> <p>(From concept to market):</p> <p>10 Jan 2018 14 Mar 2018 23 May 2018 10 Oct 2018</p>
<p>Call in the project IMPACT Connected Car</p> <p>financed through the H2020 call INNOSUP-1-2016 - Cluster facilitated projects for new value chains</p>	<p>Through 2 open calls the project IMPACT Connected Car will create a portfolio of 64 disruptors of the Connected Car Industry situated within TRL 7 "System prototype demonstration in operational environment" and TRL 9 "Actual system proven in operational environment", which will act as beachheads in the creation of new value chains in the following challenges/verticals: Safety and security; Driver assistance; Well-being; Mobility management; Vehicle management; Infotainment.</p> <p>The first call provides financial support to third parties through which 13 SMEs will receive up to 60,000€, through several lump-sums across each stage. In addition, the SMEs will benefit from a mixture between innovative acceleration services and hybridisation mechanisms to contribute to foster the cross-sectoral fertilisation and the value chain innovation.</p>	<p>Infotainment, mobility, security, safety</p>	<p>10 Jan 2018</p>
<p>Horizon 2020 Guide</p>	<p>A Guide to Horizon 2020 and Other European Funding for the Creative Industries</p>		
<p>Creative Europe Sub-Programme CULTURE</p>	<p>CULTURE – Cooperation Projects</p> <p>This funding opportunity supports the delivery of cultural and creative transnational cooperation projects across any art form for a maximum duration of four years. The funding is available to creative, cultural and heritage organisations working across any art form, such as visual arts, dance, theatre, literature, perfor-</p>	<p>transnational cooperation in all art forms</p>	<p>18 Jan 2018</p>

	<p>mance, music, heritage, architecture, design, circus, festivals, craft and fashion. This includes higher education institutions, local authorities, social enterprises, charities and companies operating in the cultural and creative sectors.</p>		
<p>Creative Europe Sub-Programme Media</p>	<p>Development of Audiovisual Content – Single Projects</p> <p>This funding opportunity supports proposals of independent European audiovisual production companies with proven experience to develop a Single Project intended primarily for cinema release, television broadcasting or commercial exploitation on digital platforms in the categories animation, creative documentary and fiction with enhanced cross-border circulation potential. Beneficiaries have to be legally constituted for at least 1 year and can demonstrate a recent success.</p>	<p>Film VR</p>	<p>19 Apr 2018</p>
<p>Creative Europe Sub-Programme Media</p>	<p>TV-Programming</p> <p>This funding programme supports European production companies interested in producing a television work demonstrating high creative value, cross-border potential, co-operation between operators from different countries, increased co-production and circulation of high-profile European television drama series. At least three European broadcasters have to be involved. Works can be ‘one-off’ or serialised and may include dramas and creative TV documentaries.</p>	<p>TV productions</p>	<p>24 May 2018</p>
<p>Creative Europe Sub-Programme MEDIA</p>	<p>Support to Festivals</p> <p>This funding strand offers financial support to organisers of film festivals. The programme of these festivals should consist of 50 % non-national films and of at least 70 % of films from member countries of Creative Europe MEDIA. At least 15 countries must be represented in the festival programme.</p>	<p>Film Festivals</p>	<p>26 Apr 2018 for festivals taking place 1 Nov 2018 and 30 Apr 2019</p>
<p>Creative Europe Sub-Programme MEDIA</p>	<p>Support to Sales Agents</p> <p>The programme supports the distribution of non-national European films, through cinemas and other platforms, by providing funds to sales agents, based on their performance on the market, for further reinvestment in new non-national European films. Beneficiaries may be European film sales agents. The sales agent must be ap-</p>	<p>European film sales agents</p>	<p>3 Oct 2018</p>

	pointed by the producer of the film by way of a written contract or agreement which includes that the film will be sold in at least 10 countries participating in the MEDIA Sub-programme.		
Creative Europe Sub-Programme MEDIA	<p>Distribution – Selective Scheme - Support for the transnational distribution of European Films</p> <p>This funding programme supports the wider transnational distribution of recent non-national European films by encouraging cinema/theatrical distributors to invest in the promotion of such products. It also encourages the development of links between the production and distribution sectors. Beneficiaries can be groups of a minimum of seven distributors coordinated by the sales agent of the film. The support covers the promotion costs for the release of the film in each territory selected.</p>	cinema/theatrical distributors, sales agents	5 Dec 2017 14 Jun 2018
Creative Europe Sub-Programme MEDIA	<p>Distribution Automatic Support 2017</p> <p>This funding programme supports the wider transnational distribution of European films outside the country of origin by encouraging theatrical distributors to invest in the production and promotion of non-national European film. The distributors receive funding on the basis of the sold tickets in the previous year. This money has to be reinvested in coproduction projects, promotion and marketing or a minimum guarantee.</p>	Film Distribution	1 Aug 2018
COSME	<p>COS-LINKPP-IPB-2017 – Innovation procurement brokers</p> <p>This action proposes to bring together potential public buyers, suppliers of innovation (with a special focus on SMEs and start-ups), and potential investors and researchers, with a view to determine projects suitable for public procurement of innovation.</p>	Competitiveness of Enterprises and Small and Medium-sized Enterprises	4 Jan 2018
EURIMAGES European Cinema Support Fund (4 calls per year)	<p>EURIMAGES promotes the European audiovisual industry by providing financial support (annual budget €25 million) to:</p> <ul style="list-style-type: none"> • co-production (at least 2 co-producers from different Member States of the Fund) 	<p>Promotion of the European film industry.</p> <p>Provision of soft loans (being repaid on the basis of revenues) for cinema co-productions.</p> <p>Provision of subsidies</p>	18 Jan 2018 12 Apr 2018 23 Aug 2018 23 Oct 2018

	<ul style="list-style-type: none"> • distribution (only for professionals based in EURIMAGES Member States which do not have access to the EU Creative Europe-MEDIA programme, i.e.: Armenia, Georgia, Russian Federation, Switzerland and Turkey) • exhibition (only for theatres in EURIMAGES Member States which do not have access to the EU Creative Europe-MEDIA programme, i.e.: Armenia, Georgia, Russian Federation, Switzerland and Turkey) <p>The date of publication of exchange rates for non-euro countries was 22 September 2017.</p>	for theatrical distribution and exhibition.	
WEAR Sustain	<p>http://wearsustain.eu/open-calls/</p> <p>Europe-wide competition to develop what could or should be considered Next Generation Wearables and smart textiles that are critical-ethical-aesthetic.</p> <p>The programme is seeking applications from teams in art or design to work with technology or engineering entrepreneurs to co-innovate. Awards of up to €50,000 allow collaborative teams the much needed seed funding to jumpstart promising concepts, receive support and mentoring to develop prototypes to as close to market as possible, in a 6-8 month window.</p>	teams of artists or designers, together with technology or engineering practitioners and SMEs to develop smart textiles	15 Jan 2018
Europe for Citizens	<p>Democratic engagement and civic participation – encouraging democratic and civic participation of citizens at Union level</p> <ul style="list-style-type: none"> - Town twinning - Network of towns 	cultural workers and creatives may participate in the events and projects supported by the programme	1 Mar 2018 1 Sep 2018 1 Mar 2019 1 Sep 2019 1 Mar 2020 1 Sep 2020
URBACT – Driving change for better cities	<p>http://urbact.eu/</p> <p>URBACT - A European exchange and learning programme promoting sustainable urban development. The programme enables cities to work together to develop solutions to major urban challenges, reaffirming the key role they play in facing increasingly complex societal changes.</p>	cultural workers and creatives may participate in the networks, events and projects supported by the programme	Continuous

<p>European Cultural Foundation STEP travel grants</p>	<p>funding of direct return tickets by train, bus or plane within Europe and to/from neighbouring countries for creative and critical artists and cultural change-makers; applicants need a partner organization in the destination country that is committed to engaging in knowledge exchange</p>	<p>travel support for cultural practitioners</p>	<p>no specific deadline</p>
<p>ENI CBC Med First call for standard projects</p>	<p>The Programme provides the framework for the implementation of cross-border cooperation activities in the context of the European Neighbourhood Policy.</p> <p>Most suitable investment priorities of the programme:</p> <p>A.1.1: Support innovative start-up and recently established enterprises, with a particular focus on young and women entrepreneurs and facilitate the protection of their Intellectual Property Rights and commercialisation where applicable</p> <p>A.1.2: Strengthen and support euro-Mediterranean networks, clusters, consortia and value-chains in traditional sectors (agro-food, tourism, textile/ clothing, etc.) and non-traditional sectors (innovative ideas solutions for urban development, creative industries, etc.)</p> <p>A.1.3: Encourage sustainable tourism initiatives and actions aimed at diversifying into new segments and niches</p> <p>A.2.2: Support SMEs in accessing research and innovation, also through clustering</p>	<p>Transregional cooperation for the economic and territorial development of the Mediterranean territories</p>	<p>15 Dec 2017</p>
<p>INTERREG Central Europe Third Call</p>	<p>Most suitable funding priorities:</p> <p>Specific objective 3.2.: Improve capacities for the sustainable use of cultural heritage and resources.</p> <p>Within this objective the call finances exclusively projects involving cultural and creative industries (CCIs) and regarding entrepreneurship, politics, trans-sector co-operation, connections between CCIs and other sectors or innovative technologies.</p>	<p>Cooperation beyond border in Central Europe to develop cities and regions</p>	<p>25 Jan 2018</p>
<p>INTERREG Danube</p>	<p>Seed Money Facility Call</p> <p>The call funds projects preparation activities for development of projects to apply afterwards to H2020, Erasmus+, LIFE, etc. Eligible countries are the 14 Danube region countries</p>	<p>Project preparation activities, Danube region</p>	<p>7 Dec 2017</p>

<p>EEA Fund for Youth Employment</p> <p>Second phase for shortlisted projects</p>	<p>The Fund is open to countries from Eastern Europe, while Western Europe countries can join as expert partners. It funds innovative initiatives for youth employment, including specific digital and creativity competences. All types of entities (public and private) are eligible to become a partner.</p>	<p>digital and creative competences</p>	<p>20 Nov 2017</p>
<p>#Design4Enterprises</p>	<p>Design is a new point of view about the product/service. Therefore the European Commission provides free training courses to support design driven innovation. The courses target on European SMEs, that will improve their design management skills and Business Development Intermediaries, that will become future trainers for other SMEs</p> <p>Understanding new technologies, organisations and business cultural trends as well as the use of traditional and new materials, of new production tools and processes, of innovative approaches to better meet customers' needs are the core of the courses. The courses are held in the EU countries.</p>	<p>training for SMEs</p>	<p>for course dates see website</p>

International partner search for creative projects

- **France:**
<http://www.relais-culture-europe.eu/fabriquer-les-projets/recherche-de-partenaires/>
- **Italy:**
<http://cultura.cedesk.beniculturali.it/partnersearch/>
- **Poland:**
<http://kreatywna-europa.eu/partnerzy/>
- **Slovenia:**
<http://ced-slovenia.eu/partner/>
- **UK:**
<http://partners.culturefund.eu/partner-search/>
- **Culture360.org for non European partners:**
<http://culture360.asef.org/>

NET4SOCIETY <http://www.net4society.eu/public/pss.php>

IDEALIST: <http://www.ideal-ist.eu/partner-search/pssearch>

Partnering opportunities – Business cooperation requests and offers

Below you find offers and requests for business co-operations from member states of the Sector Group Creative Industries focusing on companies in the creative sectors. For more information use the links or contact the mentioned persons.

Belgium

1. A small Belgian 3D printing company is looking for bigger 3D companies (industrial/art) to work together in order to lower printing costs. For further information: hajar.zamouri@vlaio.be

Germany

1. A German SME offers production services from the video-documentation of projects and the creation of project-related material to the production of films, TV-shows and informational-, educational-, and corporate videos. Ref. [BODE20170713001](https://www.bode.de/DE/20170713001)
2. A German manufacturer of high-quality leather bags and accessories for men and women, well known locally as well as internationally, plans to expand its business. They look for a local distribution partner (individual representative/sales agent) with excellent knowledge of the leather goods and fashion market and approved connections with retailers, department stores etc.
For further information please contact: keuerleber@offenbach.ihk.de
3. A German SME with 20 years of experience in the design and production of furniture developed a new concept for chairs. The chairs have a unique flute and deploy their health function for human backbones in business offices. The company is looking for German speaking distribution partners. For further information: t.schlueter@hszg.de
4. A SME from Germany focusing on 3D modelling for process, product and architectural visualization (images and videos) is looking for clients, that want to outsource virtual reality projects. For further information please contact: t.schlueter@hszg.de
5. A SME from Germany focusing on indigo reversed handprinting (blue print tradition from Middle Europe) is looking for new distribution partners for their middle to high-price product portfolio which is ideal for Christmas presents. For further information please contact: t.schlueter@hszg.de

Italy

1. An Italian professional photographer has invented a technology, the «digital enlarger», to obtain high quality black and white photo printing from digital files, in the classic darkroom. The entire printing cycle is hand-made. The technology is useful for professional and amateur photographers, collectors as well as museums, archives, libraries and photo archives of all kind. The inventor looks for partners under services agreement. Ref: [TOIT20161126001](https://www.toit.it/TOIT20161126001)

2. Manoteca is a furniture lab born in 2010, a place where authentic objects are hosted, reinvented and reassembled. They are all one-of-a-kind, handmade and treated with organic paints. The objects in Manoteca are abstract concepts which they've made three-dimensional, physical, in order to understand them and elaborate them. They work with colors, materials and shapes using them in the same way as words are used in language. The collection is pretty high profile target, made up of professionals from all over the world. For further information you can contact: irene.comiti@aster.it
3. M3D Dream is a Italian startup, which develop innovative technologies for fashion and home furnishing. They are designing several tools that give a support to designers and leading companies in all the fashion/design value chain: e-commerce, product configurator, 3d technologies, high quality rendering, avatar and 3d model, virtual reality for showroom. For further information you can contact: irene.comiti@aster.it
4. An Italian company producing a wide range of multimedia totems / point of sale displays (POS displays) with unique design elements and luxury materials (precious wood, stones, leather, etc.) is looking for partners such as high-end retail stores, luxury hotels, museums, architecture and engineering firms, advertising agencies, corporate showrooms and exhibitions as well as resellers and agents. Ref. [BOIT20161201003](#)

Poland

1. Polish manufacturer of ergonomic, cetrified furniture for offices and public buildings (hotels, banks, stores, schools, bars, restaurants, etc.) is looking for distributors. Ref. [BOPL20160630005](#)
2. Polish world-wide manufacturer of toroidal transformers offers its products for producers of high-end audio devices and other electronics on the basis of manufacturing agreement. Ref. [BOPL20170608001](#)
3. A Polish newborn photography studio is building a product base for web store with used and new newborn photography accessories. Outlets and producers of accessories (short series, preferably hand-made) are sought. For further information please contact: hubert.dyba@zut.edu.pl

Portugal

1. The Portuguese audio contents and technology company [YOUR PODCAST](#) is specialized in communication on patrimony and is looking for new clients and partners to develop new projects.
2. A Portuguese designer creates pieces for decorative and cooking purposes, reinventing the tradition of cork and clay and integrating it into everyday life. The designer is seeking new clients for their traditional craft, already included in the UNESCO World Heritage. See [Aroma Cork](#).

For further information on both companies you can contact: mcfilipe@aeportugal.com

Romania

1. Romanian illustration and animation studio, in-house developing highly creative digital art forms and augmented reality books, is looking for service agreements. Ref: [BORO20170719001](#)

United Kingdom

1. The UK based SME specialises in the creation of unique 3d assets specified by the customer. See examples and categories here: www.hobgoblin3d.com. The 3d assets (files) are then licensed to the customer to enhance product portfolio and distribution potential to their already established networks (stockists/retailers/individual customers). Therefore the UK company is looking for connections with wholesalers, stockists and distributors of 3d printable objects for all types of table top games.
Contact Mike Gilkes on m.gilkes@tees.ac.uk

Partnering opportunities – Brokerage events for the creative industries

Below you find brokerage events organised by members of the Sector Group Creative Industries at fairs or other events focusing on companies in the creative sectors. For more information use the links to the events' websites or contact the mentioned persons.

January 2018

EEN matchmaking event at HOMI

26 – 27 January, Milano (Italy)

Target groups: companies in the following sectors Living habits, Wellness & beauty, Fragrance and personal care, Fashion & Jewels, Gifts and events, Garden & outdoor, Home textiles, Hobby and work

<https://www.b2match.eu/homi2018> (will be online at the end of November 2017)

April 2018

EU B2B @Milan Design Week #Fuorisalone

18 – 19 April, Milano (Italy)

Target groups: enterprises (manufacturers, distributors, agents, buyers, retailers) working on design, furniture, home textile, decorations and material

<https://www.b2match.eu/milandesignweek2018> (will be online in February 2018)

If you would like to discuss any of the funding streams, or require assistance to identify relevant expertise, project partners or partnering opportunities, then please contact a member of the funding team: een@tees.ac.uk or Europa@nrwbank.de.

Disclaimer:

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