



CURRENT NATIONAL FUNDING OPPORTUNITIES
for Creative Industries in Europe in selected countries

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National funding opportunities

Programme	Deadline(s)
BULGARIA	
<p>Voucher Scheme for Supporting the Growth of SMEs – Bulgaria</p> <ul style="list-style-type: none"> all types of SMEs are eligible that operate and have as activity highly innovative, medium innovative or low innovative industrial production OR their activity is related to offering knowledge-intensive services the voucher scheme will provide funding for issuing capital markets bonds and for IT-services related to the capital market online trade registration of the business in Bulgaria is required <p>http://opic.bg/procedure/bg16fop002-2015-podkrepa-za-rastezh-na-malkite-i-sredni-predpriyatiya-msp-chrez-pilotno-prilagane-na-vaucherni-skhemi-ot-izplnitelnata-agentsiya-za-nasrchavane-na-malkite-i-sredni-predpriyatiya-ianms</p>	31 May.2018
<p>Supporting pilot and demonstration initiatives for resource efficiency</p> <ul style="list-style-type: none"> SMEs can apply individually or in partnership with other SMEs in order to introduce ICT solutions for resource efficiency, modern technologies and solutions for resource management, new resource efficient materials and recycling solutions in their operations the scheme is open to industrial production SMEs only but creative industries can be included through partnership and as sub-contractors for the requested solutions that are topic of the scheme registration of the business in Bulgaria is required <p>http://opic.bg/procedure/bg16fop002-3004-podkrepa-za-pilotni-i-demonstratsionni-initsiativi-za-efektivno-izpolzvane-na-resursite</p>	23 Apr 2018
FRANCE	
<p>French national programmes as well as European programmes and related calls for the creative and cultural branch are published under the following link:</p> <p>http://www.fundit.fr/fr</p>	
GERMANY	
<p>Programmes of the German funding academy “Initiative Musik”</p> <p>(1) Grants for artists</p> <ul style="list-style-type: none"> support of young talents, to expand German music abroad individual artists and groups with at least one co-applicant from music industry can apply eligible areas are audio/audio-visual productions/media, digitalization, promotion and marketing arrangements, concert appearances in the context of concerts/ tours, participation in international music competitions/music trade fairs/show-cases. <p>(2) Infrastructure Grants</p> <ul style="list-style-type: none"> develop the infrastructure for popular music in Germany natural and legal persons in the music industry can apply 	<p>for (1) and (2):</p> <p>24 Apr 2018</p> <p>for projects running 11 Jun 2018 - 10 Jun 2019;</p> <p>7 Aug 2018</p> <p>for projects running 24 Sep 2018 -</p>

<ul style="list-style-type: none"> eligible activities include: create structures to develop artists, expand German music abroad, and integrate individuals with an immigration background; joint presentations of German music enterprises at music trade fairs or export-oriented events; platforms that support PR efforts and marketing of music enterprises <p>(3) The “Initiative Musik” also provides grants for short tours of German artists abroad. Artist may apply directly at the office of the initiative.</p>	23 Sep 2019
<p>Programmes of the German Minister of State for Culture and Media</p> <p>Film funding Grants are awarded to the costs of</p> <ol style="list-style-type: none"> (1) the production of full-length feature films and documentaries (max. € 500,000) (2) the production of short films with considerable German cultural influence (max. € 15,000) (3) the production of children’s films (max. € 500,000 for films and documentaries and max. € 15,000 for short films) (4) film script and story development for full-length films and documentaries (max. € 30,000 for film scripts and max. € 20,000 for story development) (5) film script development for full-length children’s films (max. € 30,000) (6) project development for full-length children’s films (max. € 50,000) (7) distribution support for films with a significant German cultural character (max. € 50,000) <p>Film awards</p> <ul style="list-style-type: none"> Distributor’s Award 2018 German Short Film Award Germany Film Script Award <p>Music funding</p> <p>Programme “Excellent orchestral landscape in Germany” (grants of €50,000 – 450,000 for projects of public symphony and chamber orchestras and instrumental ensembles)</p>	<p>(1)+(4) films,: 18 Apr 2018 22 Aug 2018</p> <p>(1)+(4) documentaries: 3 May 2018 5 Sep 2018</p> <p>(3)+(5)+(6): expected in Sep 2018</p> <p>(7): 3 May 2018 7 Sep 2018</p> <p>4 May 2018 21 May 2018 15 Jun 2018</p> <p>15 Aug 2018 15 Aug 2019</p>
<p>German Funds supported by the Minister of State for Culture and Media</p> <p>The following funds support projects in the respective branch with grants:</p> <ul style="list-style-type: none"> Fund for Performing Arts: grants for projects, new productions/concept development and content-explorative activities German Literature Fund: scholarships of € 2,000 per month for max. one year for authors working on a book; scholarships for stays in New York, London and Rio de Janeiro; grants for publications and translations of contemporary literature and other projects(max. € 100,000) German Translators’ Fund: scholarships and grants for work, travel and stays in translators’ centres as well as for qualification Foundation Art Fund: scholarships and grants for the realisation of projects, grants for exhibitions and publications (max. € 25,000); grants for setting up a catalogue of works (max. € 30,000) Fund Socioculture: grants for exemplary socio-cultural projects (max. € 26,000) and small projects with young people (max. € 6,000) 	<p>2 May 2018 1 Sep 2018 1 Nov 2018</p> <p>annually: 31 May 30 Nov</p> <p>31 Mar 30 Sep</p> <p>31 Oct 30 Jun 31 Mar</p> <p>2 May 2018 2 Nov 2018</p>

<ul style="list-style-type: none"> • Music Fund: grants for projects in contemporary music of all genres (max. €2,000) 	30 Apr 2018 30 Sep 2018
<p>Programmes of the German Federal Film Board</p> <p>The German Federal Film Board provides conditionally repayable loans for the production of full-length feature films, for German-French film co-operations and for film distribution and marketing. It also provides grants for the development of film scripts and for the re-/new construction of cinemas. In addition it offers financial support for successful short films and provides grants from the German-Italian Co-Producer Development Fund and the German-Polish Film Fund.</p> <p>The board manages following funds on behalf of German ministries:</p> <ol style="list-style-type: none"> (1) German Motion Picture Fund by the Federal Ministry of Economic Affairs and Energy (grants of up to 10 % of the German production costs of films and serials) (2) German Film Funding Fund: grants for the production of films, documentaries and animation films (max. 25 % of production costs in Germany) 	(1)+(2): 6 weeks ahead of shooting
<p>Programmes of the German Federal Cultural Foundation</p> <ol style="list-style-type: none"> (1) General project funding (grants of €50,000 up to €250,000 projects from all artistic fields or overarching fields and projects in an international context) (2) 360° Fund for Cultures of the New Urban Society (grants for recruiting staff - max. €260,000 per person - and for supporting activities – max. €100,000 - for cultural institutions from the fields of fine and performing arts, music, literature, new media, related forms and interdisciplinary institutions, contemporary art and cultural-historical museums) (3) TURN (grants of > €50,000 for cultural and artistic projects with partners in Africa) (4) Doppelpass Plus (grants of max. €240,00 for cooperation projects of theatres) (5) World Cinema Fund (grants for international co-operation projects in film production and distribution with countries from Asia, Africa and Latin America) 	twice a year 30 Jun 2018 16 Apr 2018 15 Nov 2018 see website
<p>Following institutions support German and partly also foreign artists and musicians when giving performances abroad/ in Germany by grants for travel and accommodation costs:</p> <ul style="list-style-type: none"> • Institut für Auslandsbeziehungen • Deutscher Akademischer Austauschdienst • Goethe-Institut (music, dance/theatre, visual arts, literature) • Bund deutscher Amateurtheater 	
<p>Apart from the above mentioned programmes, each federal state in Germany offers a variety of funding programmes to the regional creative and culture professionals. There are also foundations and associations providing grants for various cultural and creative projects.</p> <p>For information contact: Europa@nrwbank.de</p>	

ITALY	
<p>The Italian Ministry for Education, University and Research published the final list about 4 new National Technology Clusters which allow financial incentives to the 4 new NTC among which we find Technology for Cultural Heritage, Design Creativity and Made in Italy.</p> <p>More information here: news inside F1rst</p>	
<p>The Italian Ministry of Economic Development issued a decree which approved The R&D tax credit incentives for investments in the Fashion Sector.</p> <p>More information here: news inside F1rst</p>	
<p>Italy and Chile signed an executive protocol for scientific and technological cooperation</p> <ul style="list-style-type: none"> • four bilateral projects will be financed, including one in the field of design and architecture • the funding scheme envisaged for the four projects annexed to the executive protocol is that of scientific mobility • it provides grants for the coverage of the travel and accommodation costs of researchers moving between the laboratories of the two countries 	<p>The Executive Programme will be in force 1 Jan 2018 to 31 Dec 2020</p>
<p>Funding for the creative and cultural sector in Italy is mainly provided by the regional governments. Here, for example, you find programmes and initiatives from the Emilia-Romagna and the Lombardy regions:</p>	
<p>Emilia-Romagna</p> <p>Aster is supporting Emilia-Romagna Regional Government for the participation in RegioTex. This European initiative (managed by Euratex) brings together stakeholders from the textile, clothing and related industries and public authorities in a joint effort to develop and implement strategies that will facilitate and accelerate the emerging industrial renewal in traditional manufacturing regions across Europe. The goal is to strengthen the regional textile innovation capacities such as clusters, technology or training centres and to establish effective European collaboration and peer-to-peer learning between regional actors.</p> <p>The Regional Government recently promoted a large-scale project with the aim of mapping and increasing the value of a regional fashion district: Fashion Valley. The project involves the stakeholder of the region in order to foster this system as a network, enhance the local excellences, the (relevant) regional fashion heritage and enable regional players to develop common projects. Fashion Valley is linked to Cluser Industrie Culturali e Creative (aim: enhance the innovation capacity of the regional system for the CCIs production system) and FASHION-ER VALLEY, based on digitalization, sustainability, product and managing innovation for Fashion Industry in Emilia-Romagna.</p> <p>ASTER realized an in-depth dossier dedicated to financial instruments for supporting creative industries. It is an interactive tool and gives an overview on each stage of the life cycle of a company in the cultural and creative sector and corresponding specific needs and sources of funding which are more or less "suitable" to satisfy them. As the phases change, the company's difficulties in accessing these sources also vary. More information here: news inside ERSU.</p>	

<p>Lombardy Region - Culture 2018</p> <p>Total funding of € 4.657.000 (75% in 2018 and 25% in 2019)</p> <p>A1 - Promotion of education and culture (€ 533.333)</p> <p>A2 - Valorisation of libraries and historical archives (€ 450.667)</p> <p>A3 - Valorisation of museums (€ 728.000)</p> <p>A4 - Classification of cultural heritage (€ 140.000)</p> <p>A5 - Promotion of film and audiovisual culture (€ 130.000)</p> <p>A6 - Promotion of music and dance (€ 250.000)</p> <p>A7 - Theater production - triennial initiatives (€ 945.000)</p> <p>A8 - Theater circuits - triennial initiatives (€ 360.000)</p> <p>A9 - Promotion of education and culture - triennial initiatives (€ 400.000)</p> <p>A10 - Music and dance festivals - triennial initiatives (€ 150.000)</p> <p>A11 - Lombard language and intangible heritage (€ 570.000)</p>	<p>19 Apr 2018</p>
<p>PORTUGAL</p>	
<p>Programmes of the Directorate-General for the Arts (DGARTES), central office of the Portuguese Ministry of Culture</p> <p>“Balcão Artes”, concerning the granting of financial support in the field of performing arts (contemporary circus and living art, dance, music and theatre), visual arts (architecture, design, photography, fine arts and new media) and areas of thematic interest. Available at http://apoios.dgartes.gov.pt</p> <p><u>Financial Support Details:</u></p> <p>Overall financial amount available: € 100,000.00 (one hundred thousand euros).</p> <p><u>Amount to be awarded by application:</u></p> <p>Allocation of a flat-rate sum equal to the amount of the support one is applying to, considering the following limits:</p> <ul style="list-style-type: none"> a) Minimum amount of 500.00 € (five hundred euros); b) Maximum amount of € 5,000.00 (five thousand euros) <p><u>Candidates may apply in the following areas:</u></p> <ul style="list-style-type: none"> • Domestic circulation (circulation of works of art or projects throughout the country, with the exception of circulation to the Metropolitan areas of Lisbon and Porto); • Editing; • Training (valorisation and qualification of performing arts professionals in Portugal or abroad); • Internationalization (international development and circulation of works and projects, actions in Portugal to exchange and host promoters in a specific context, promotion of integration in international networks, translation, subtitling and editing of national works for foreign languages); • Research (archive and documentation practices of contemporary artistic heritage, conferences on the cultural heritage of the arts - within the framework of the European Year of Cultural Heritage). <p><u>Methods and deadlines for applications:</u></p> <ul style="list-style-type: none"> • Applications are submitted by electronic means, by completing and submitting the application form online (and related documents) available at http://apoios.dgartes.gov.pt 	<p>Application dates:</p> <p>28 Feb 2018 to 30 Sep 2018</p> <p>Applications can be submitted at any time until 30 Sep 2018, 17:00</p>

<p>Programme of the Portuguese Film and Audiovisual Institute (ICA)</p> <p>The Portuguese Film and Audiovisual Institute (ICA) is the Portuguese film agency endowed with administrative and financial autonomy and its own heritage, under the Secretary of State for Culture, that, through project funding, provides support for the development of the Portuguese film and audio-visual industry.</p> <p>http://www.ica-ip.pt/en/incentives-and-coproduction/</p> <p>ICA manages the new film and TV production cash rebate funded by a Fund for Tourism and Cinema which offers the <u>following incentive schemes</u>:</p> <ul style="list-style-type: none"> • Film, TV and VOD production - national and foreign (line/services), official and de facto co-productions; • Minimum expenditure in Portugal: € 500.000 (fiction and animation) / € 250.000 (documentaries); • Between 25% and 30% of eligible expenditure, depending on a Cultural Test and the characteristics of the project. Weighting factors: high economic impact in Portugal, expenses made in low density territories, hiring actors/technicians with disabilities; • "First come first served" basis; • Upfront payments in instalments 	<p>2018</p> <p>See website</p>
<p>Douro Criativo – Project co-financed under the NORTE 2020 programme, “DOURO-C: DOURO CREATIVE HUB”</p> <p>This initiative seeks to celebrate creative industries at multiple levels, from valuing and promoting new ideas and projects, to raising awareness of the importance of their contribution to the development of the Douro region.</p> <p>The project aims to promote, support and distinguish the implementation of new projects and companies in the area of Creative Industries with sustainability, new job creation potential and high regional impact.</p> <p><u>Competition phases and categories:</u></p> <ol style="list-style-type: none"> 1. Business ideas in the area of creative industries: <ol style="list-style-type: none"> a. Category - Architecture and Visual Arts (architecture, design, fine arts, fashion, handicrafts and jewellery); b. Category - Music and Performative Arts (music, dance, theatre, contemporary circus); c. Category - Contents and New Media (television, radio, editing, multimedia, educational and entertainment software, cinema, photography and video); d. Tourism and Heritage (gastronomy, tourism and heritage). 2. Projects related to the creative industries: <ol style="list-style-type: none"> a. Category - Projects already executed; b. Category - Projects to execute. 3. Collective entities incorporating industries creatives. <p>Website: https://www.premiodourocriativo.pt/index.aspx</p> <p>Regulation: RegulamentoPremioDouroCriativo</p>	<p>Application dates:</p> <p>1Mar 2018 to 30 Apr 2018</p>

<p>Grants for research projects in the fields of Portuguese language and Portuguese culture by The Calouste Gulbenkian Foundation</p> <p>The Gulbenkian Programme for Portuguese Language and Culture aims to design, propose and implement the intervention of the Calouste Gulbenkian Foundation for qualification, innovation and internationalization in the areas of Language, Literature, Performing Arts, Cinema and Portuguese Cultural Studies, in Portugal and worldwide.</p> <p><u>Specific areas for this call:</u></p> <ul style="list-style-type: none"> • Linguistics, Philology and Didactics. • History, Art Studies, Literature, Philosophy and Cultural Studies. <p><u>Who can apply for this initiative:</u> Public and private institutions of higher education, research centers and other similar entities, both Portuguese and foreign.</p> <p><u>Period for implementation:</u> The period for implementation of the projects should be no longer than 12 months after the planned starting date.</p> <p><u>Regulation:</u> gulbenkian/2018_ProjetosInvestigacao_Regulations_EN</p>	<p>Application Dates: 1 Jan 2018 to 30 Nov 2018</p>
<p>Programmes from other private institutions</p> <ul style="list-style-type: none"> • Prémio Inovação NOS (www.nos.pt/premioinovacaonos), designed to award new innovation projects presented by large companies, SMEs and Start Ups, distinguishing them for their key role to the promotion of the Portuguese economy. <p><u>Awards:</u> Free publicity and communication & information technology services to the winner in each category and to the honorable mentions in each category.</p> <ul style="list-style-type: none"> • Altice Innovation Award (http://www.alticelabs.com/site/innovationaward/rules/), designed to award projects from finalist students (Master's or PhD) and startups in the incubation phase (up to 3 years), who present innovative projects in technological areas relevant to Altice International's core business: <ul style="list-style-type: none"> • Telecom; • Media & Content; • Data & Advertising. <p><u>Awards and honors:</u> The awards for the 2 winning projects, one for the academy winner and one for the startup winner, are:</p> <ol style="list-style-type: none"> 1. Startup award – only 1st place: € 50.000 net of tax; 2. Academy award – only 1st place: € 25.000,00 net of tax <p>Together with the prize money, it will be offered to the winning startup the possibility to sign a memorandum of understanding to perform a proof-of-concept, in order to evolve the project technically and pre-commercially.</p>	<p>Prémio Inovação NOS: 31 Mar 2018</p> <p>Altice Innovation award: 31 May 2018</p>

<p>90% grant up to almost 100k EUR for acquisition of IT and commerce related instruments, equipment, licences, video surveillance, energy efficiency, transport vehicles, certification, website, trainings, guarantee commission, project consultancy</p>	<p>mission, opens usually in August</p>
<p><u>Financing Programmes of the Ministry of Romanian Diaspora</u></p> <p>10% co-financing, could be in-kind.</p> <ol style="list-style-type: none"> (1) Culture "Constantin Brâncuși"- preserving ethnical identity, cultural, religious and linguistic, strengthening the links with diaspora (2) Mass-media - "Mihai Eminescu"- preserving ethnical identity, promotion of cultural Romanian values, by supporting diaspora mass-media (3) Education - "Nicolae Iorga"- integration of Romanians abroad, by preserving linguistic preservation (4) Spirituality and tradition - "Andrei Șaguna"- preserving spiritual identity and religious freedom. (5) Societatea civilă - "Dimitrie Gusti"- cooperation of Romanian communities abroad <p>2018 Centenary – preserving and promoting Romanian identity and country image, education of young generation</p>	<p>1 Nov 2018</p>
<p>Guarantee facility dedicated to Cultural and Creative Industries</p> <ul style="list-style-type: none"> - Programme implemented in Romania by Libra Bank - Lower interest rate for loans dedicated to ICC <p>Max 420k EURO, 70% guarantee, Design your future Loan & Be Creative Loan</p>	<p>continuous</p>
<p>SPAIN</p>	
<p>Regional Programme of the County Council of Biscay: Bizkaia Creativa</p> <ul style="list-style-type: none"> • Foster projects that generate creative companies • 10.000 – 30.000 € of non-refundable aids depending on the rating received • expenses reimbursed: company establishment, diversification projects, commercial launching of products, acceleration projects • for creative companies active in: industrial design, audiovisual, videogames and fashion and non-profitable Associations of subsectors: architecture, art, crafts, audiovisual, communication, digital contents, design, fashion and videogames <p>https://beaz.bizkaia.eus/index.php?option=com_content&view=article&id=44:bizkaia-creativa&catid=16&Itemid=224&lang=es-es</p>	<p>9 Mar 2018 to 20 April 2018</p>
<p>Regional Programme Basque Government KSI BERRITZAILE 2018</p> <ul style="list-style-type: none"> • foster project within creative industries in three dimensions: <ul style="list-style-type: none"> ○ Technological innovation, ○ Management model, ○ Economic and financing management, • the programme provides diagnostic and improvement tools and business audits • targets at all sectors and subsector within the creative and cultural industries <p>http://www.euskadi.eus/informacion/ksi-berritzaile-2018/web01-a2kulsus/es/</p>	<p>27 Apr 2018</p>

<p>National Programme Spanish Ministry of Education, Culture and Sports</p> <p>Promotion Plan for the cultural and Creative Industries 2018</p> <ul style="list-style-type: none"> • foster creation, modernisation, internationalisation of creative and cultural industries, support generation, production, distribution of cultural events and agents, training of staff from creative industries, etc • likewise, there are loans available in many different quantities refundable under varying conditions • the Spanish Government backs up cultural sectors linked to innovation and creativity such as: design, fashion, architecture, publicity, communication means, videogames and interactive arts and traditional arts such as: performing arts, visual arts, cultural heritage, cinema, TV, radio, music, books, the press <p>for further information and as an example see the call of 2017: https://www.mecd.gob.es/dms/mecd/cultura-mecd/areas-cultura/industriasculturales/PlanFomento17/PlanFomento17.pdf</p>	<p>The plan is being expected soon.</p> <p>Different deadlines</p> <p>See programme</p>
<p>UNITED KINGDOM</p>	
<p>Innovate UK - is the UK's innovation agency. Innovate UK is an executive non-departmental public body, sponsored by the Department for Business, Energy & Industrial Strategy.</p> <p>To view all current funding opportunities from Innovate UK please visit here.</p> <p>Also the Knowledge Transfer Network provides a newsletter service with information and calls for various branches. When registering for the newsletter it is possible to select "Design", "Digital & Creative" and "ICT" in order to find calls for the creative industries.</p> <p>For registration: https://ktn-uk.co.uk/register</p>	

If you would like to discuss any of the funding streams, or require assistance to identify relevant expertise, project partners or partnering opportunities, then please contact a member of the funding team: een@tees.ac.uk or Europa@nrwbank.de.

Disclaimer:

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