



CONTENTS

European funding opportunities

HORIZON 2020	page 2
Creative Europe	page 3
Finance, Learning, Innovation and Patenting for Cultural and Creative Industries	page 4
EURIMAGES – European Cinema Support Fund	page 7
EEA and Norway grants	page 5
URBACT	page 5
European Cultural Foundation	page 6
WORTH Partnership Project	page 6
INTERREG	page 6
International partner search for creative projects	page 7

Partnering opportunities

Business cooperation requests and offers for the creative industries	page 7
Brokerage events for the creative industries	page 11

European funding opportunities

Programme	Call for proposals	Topic & sector	Deadline(s)
HORIZON 2020 calls Industrial Leadership work programme 2018-2020 ICT oriented (CSA = Coordination and support action; RIA = Research and Innovation action; IA = Innovation action)	ICT-24-2018-2019 : Next Generation Internet - An Open Internet Initiative RIA: (1) Privacy and trust enhancing technologies; (2) decentralized data governance; (3) discovery and identification technologies	Internet; open source software; open hardware design, IPR/technology transfer	28 Mar 2019 (opens 16 Oct 2018)
	ICT-25-2018-2020 : Interactive Technologies RIA: Future interaction (multi-user interaction; higher quality experience)	Augmented (AR) and Virtual Reality (VR)	14 Nov 2018 (opens 26 Jul 2018)
	ICT-30-2019-2020 : An empowering, inclusive Next Generation Internet IA: Digital Learning Incubator CSA in the area of Digital Learning	Digital Learning, VR, AR, AI	28 Mar 2019 (opens 16 Oct 2018)
	DT-ICT-01-2019 : Smart Anything Everywhere (SAE) IA: Digital Innovation Hubs that support SMEs and Mid-caps in various technologies CSA: support the SAE network	Digital Innovation Hubs, ICT	2 Apr 2019 (opens 16 Oct 2018)
	DT-ICT-13-2019 : Digital Platforms/Pilots Horizontal Activities CSA: support pilot activities and knowledge; legal, regulatory and security support; digital industrial platform for the construction sector	Digital industrial platforms	14 Nov 2018 (opens 26 Jul 2018)
HORIZON 2020 calls Societal Challenge: Socioeconomic and cultural transformations in the context of the fourth industrial revolution	DT-Transformations-02-2018-2019-2020 : Transformative impact of disruptive technologies in public services	AR, VR, AI, gamification	14 Mar 2019 (opens 6 Nov 2018)
	Transformations-04-2019-2020 : Innovative approaches to urban and regional development through cultural tourism	cultural tourism	14 Mar 2019 (opens 6 Nov 2018)
	Transformations-08-2019 : The societal value of culture and the impact of cultural policies in Europe	culture	14 Mar 2019 (opens 6 Nov 2018)
	DT-Transformations-11-2019 : Collaborative approaches to cultural heritage for social cohesion	cultural heritage, social media	14 Mar 2019 (opens 6 Nov 2018)

<p>HORIZON 2020 calls Societal Challenge: Governance for the Future</p>	<p>DT-Governance -13-2019: Digitisation, Digital Single Market and European culture: new challenges for creativity, intellectual property rights and copyright</p>	<p>access to cultural goods and services, digitalisation of cultural works</p>	<p>14 Mar 2019 (opens 6 Nov 2018)</p>
<p>HORIZON 2020 SME Instrument - single SME applicant - can include sub-contractor partners</p>	<p>The SME instrument is part of the European Innovation Council pilot (EIC pilot), which is part of the Horizon 2020 Work programme 2018-2020 and combines the SME Instrument, EIC Fast Track to Innovation (FTI), Future and Emerging Technologies (FET)-Open and EIC Horizon Prizes as a 'one stop shop' for funding of innovators/innovations in the EU.</p> <p>The SME Instrument supports high-risk, high-potential SMEs to develop and bring to market new products, services and business models that could drive economic growth.</p> <p>The SME Instrument is for innovators with ground-breaking concepts that could shape new markets or disrupt existing ones in Europe and worldwide.</p> <p>Creative and ICT industries may be the SME applicant for the SME Instrument, or indeed a sub-contractor to the main SME Instrument applicant/beneficiary.</p> <p>There are no set topics. Negative impacts on climate and the environment should be avoided.</p>	<p>Close to market / commercialisation</p>	<p>Phase 1 (2018/1st Q. 2019) (feasibility study): 5 Sep 2018 7 Nov 2018 13 Feb 2019 07 May 2019</p> <p>Phase 2 (2018/1st Q. 2019) (From concept to market): 10 Oct 2018 09 Jan 2019 03 Apr 2019 05 Jun 2019</p>
<p>Horizon 2020 Guide</p>	<p>A Guide to Horizon 2020 and Other European Funding for the Creative Industries</p>		
<p>Creative Europe Sub-Programme CULTURE</p>	<p>CULTURE – Cooperation Projects</p> <p>This funding opportunity supports the delivery of cultural and creative transnational cooperation projects across any art form for a maximum duration of four years. The funding is available to creative, cultural and heritage organisations working across any art form, such as visual arts, dance, theatre, literature, performance, music, heritage, architecture, design, circus, festivals, craft and fashion. This includes higher education institutions, local authorities, social enterprises, charities and companies operating in the cultural and creative sectors.</p>	<p>transnational co-operation in all art forms</p>	<p>autumn 2018, calls expected in late summer 2018</p>

<p>Creative Europe Sub-Programme MEDIA</p>	<p>Distribution Automatic Support 2017</p> <p>This funding programme supports the wider transnational distribution of European films outside the country of origin by encouraging theatrical distributors to invest in the production and promotion of non-national European film. The distributors receive funding on the basis of the sold tickets in the previous year. This money has to be reinvested in coproduction projects, promotion and marketing or a minimum guarantee.</p>	<p>Film Distribution</p>	<p>1 Aug 2018</p>
<p>Creative Europe Cross-Sectoral Strand Music Moves Europe</p>	<p>Training Scheme for young music professionals</p> <p>This call will support up to 10 innovative and sustainable pilot training programmes for young professionals in the music sector testing small-scale models on how to improve the sector's capacity and resilience and to contribute to its professionalization.</p>	<p>training programmes for young professionals in the music sector</p>	<p>27 Aug 2018</p>
<p>Creative Europe Cross-Sectoral Strand Music Moves Europe</p>	<p>Online and Offline Distribution</p> <p>This call for proposals aims at identifying and supporting up to 10 online or offline distribution projects, initiatives and start-ups to promote diversity and increase the circulation of European music repertoire across Member States and to address existing obstacles, such as national fragmentation along with language barriers, which hamper promotion and visibility of music repertoire across national borders within Europe.</p>	<p>music distribution</p>	<p>10 Sep2018</p>
<p>Creative Europe Cross-Sectoral Strand</p>	<p>Cultural and creative spaces and cities</p> <p>This call will support a single project which will co-ordinate and organise different activities with cultural and creative professionals, entrepreneurs and other actors at the local level by identifying cultural and creative spaces, organising network meetings, thematic workshops, conferences and study-visits, organising peer-to-peer exchange programmes, developing web-pages, social media etc.</p>	<p>networking and exchange of best practices between cultural and creative industries and policy</p>	<p>expected in autumn 2018</p>
<p>Pilot project for Cultural and Creative Industries</p>	<p>Finance, Learning, Innovation and Patenting for Cultural and Creative Industries (FLIP for CCIs)</p> <p>The call will support one single project which has to define and test policies and actions for sustaining and developing cul-</p>	<p>various aspects of cultural and creative industries</p>	<p>10 Aug 2018</p>

	tural and creative industries as well as to generate cross-sectorial benefits and spill-overs. The project has to cover the aspects of finance, learning, innovation and patenting.		
EURIMAGES European Cinema Support Fund <u>(4 calls per year)</u>	<p>EURIMAGES promotes the European audiovisual industry by providing financial support (annual budget €25 million) to:</p> <ul style="list-style-type: none"> - co-production (at least 2 co-producers from different Member States of the Fund) - distribution (only for professionals based in EURIMAGES Member States which do not have access to the EU Creative Europe-MEDIA programme, i.e.: Armenia, Georgia, Russian Federation, Switzerland and Turkey) - exhibition (only for theatres in EURIMAGES Member States which do not have access to the EU Creative Europe-MEDIA programme, i.e.: Armenia, Georgia, Russian Federation, Switzerland and Turkey) 	<p>Promotion of the European film industry.</p> <p>Provision of soft loans (being repaid on the basis of revenues) for cinema co-productions.</p> <p>Provision of subsidies for theatrical distribution and exhibition.</p>	<p>Co-production</p> <p>23 Aug 2018</p> <p>23 Oct 2018</p> <p>Exhibition</p> <p>30 Jun 2018</p>
EEA and Norway Grants Fund for Regional Cooperation	<p>The Fund specifically aims to support regional cross-border cooperation projects focusing on soft measures like knowledge-sharing, exchange of best practices and institution building within all priority sectors of the EEA and Norway Grants 2014-2021. It seeks innovative project ideas that propose new solutions to common challenges.</p> <p>The priority sectors of the Grants are:</p> <ul style="list-style-type: none"> - Innovation, Research, Education and Competitiveness; - Social Inclusion, Youth Employment and Poverty Reduction; - Environment, Energy, Climate Change and Low Carbon Economy; - Culture, Civil Society, Good Governance and Fundamental Rights and Freedom; - Justice and Home Affairs 	<p>culture, social inclusion, employment, right, freedom</p> <p>for:</p> <p>Bulgaria, Croatia, Cyprus, Czech Republic, Estonia, Greece, Hungary, Latvia, Lithuania, Malta, Poland, Portugal, Romania, Slovakia, Slovenia, Spain</p>	<p>1 Jul 2018</p>
URBACT – Driving change for better cities	<p>http://urbact.eu/</p> <p>URBACT - A European exchange and learning programme promoting sustainable</p>	<p>cultural workers and creatives may participate in the networks, events and projects</p>	<p>Continuous</p>

	urban development. The programme enables cities to work together to develop solutions to major urban challenges, reaffirming the key role they play in facing increasingly complex societal changes.	supported by the programme	
European Cultural Foundation STEP travel grants	funding of direct return tickets by train, bus or plane within Europe and to/from neighbouring countries for creative and critical artists and cultural change-makers; applicants need a partner organization in the destination country that is committed to engaging in knowledge exchange	travel support for cultural practitioners	no specific deadline
WORTH Partnership Project	Designers and manufacturers as well as technology and business operators are invited to apply for the WORTH Partnership Project. This programme will offer them funding, coaching, market positioning, cross discipline collaborations, networking opportunities and international events participation.	fashion/textile, footwear, fur/leather, furniture/home decoration, accessories, jewellery	24 Oct 2018
INTERREG Europe	Fourth call for proposals <u>Priority axis 4</u> : Protecting the environment and promoting resource efficiency <u>Investment priority 6(c)</u> : conserving, protecting, promoting and developing natural and cultural heritage <u>Specific objective 4.1</u> : Improve the implementation of regional development policies and programmes, in particular Investment for Growth and Jobs and, where relevant, ETC programmes, in the field of the protection and development of natural and cultural heritage	cultural heritage	22 June 2018
INTERREG ADRION (Adriatic-Ionian)	Second call for proposals addressed to Priority axis 2 <u>Priority axis 2</u> : Protecting the environment and promoting resource efficiency <u>Investment priority 6(c)</u> : conserving, protecting, promoting and developing natural and cultural heritage <u>Specific objective 2.1</u> : Promote the sustainable valorization and preservation of natural and cultural heritage as growth assets in the ADRION area <u>Topic 1</u> : preserve, capitalize and innovate cultural and natural heritage	cultural heritage	26 June 2018

International partner search for creative projects

- **France:**
<http://www.relais-culture-europe.eu/fabriquer-les-projets/recherche-de-partenaires/>
- **Italy:**
<http://cultura.cedesk.beniculturali.it/partnersearch/>
- **Poland:**
<http://kreatywna-europa.eu/partnerzy/>
- **Slovenia:**
<http://ced-slovenia.eu/partner/>
- **UK:**
<http://partners.culturefund.eu/partner-search/>
- **Culture360.org for non-European partners:**
<http://culture360.asef.org/>
- **Partner Search in the participant portal for EU funded programmes**
https://ec.europa.eu/research/participants/portal/desktop/en/organisations/partner_search.html



Partner searches via NCPs networks

NET4SOCIETY <http://www.net4society.eu/public/pss.php>

IDEALIST: <http://www.ideal-ist.eu/partner-search/pssearch>

Partnering opportunities – Business cooperation requests and offers

Below you find offers and requests for business co-operations from member states of the Sector Group Creative Industries focusing on companies in the creative sectors. For more information use the links or contact the mentioned persons.

Czech Republic

1. A Czech designer dealing with the production of hand-painted clothing accessories and silk-painting is looking for a supplier of orange fiber textiles.
2. The Czech company that focuses on producing toys, playground facilities and furniture made of wood, plastic and other materials offers its production capacity.
3. A Czech designer and producer of high-quality reusable medical clothing and clothing suitable for the health care sector is looking for partners

For further information please see [here](#) and contact: h.simonova@khkmsk.cz

Denmark

1. A Danish camera manufacturer specialized in building 360° media technologies is looking for sub-contractors such as FIWARE consultant programmers and drone manufacturing companies.
2. A Danish graphic designer and illustrator, known for his series of city prints paying tribute to the variety of buildings that can be found in every city is looking to start a production of dishcloths with his prints on it, and is searching for a manufacturer.
3. A Danish producer of multifunctional wine racks is distributed in Norway, Sweden and UK, and is now looking for distributions partner throughout the rest of Europe.

For further information on all companies please see [here](#) and contact: Camilla Wendt, cwe@vhhr.dk

France

1. A French trademark of designer high-end wood furniture is looking for sales agents mainly located in Germany, Switzerland, United-Kingdom or the Scandinavian countries for commercial agency agreements.

For further information on all business offers and requests please contact: loubna.bentamy@bretagne.cci.fr

Germany

1. German company offers an online (self-) publishing tool and the connected national distribution services on the basis of a distribution service agreement to E-companies.
2. German company looks for producers or suppliers of acrylic paint for artists.
3. Request for services of IT developers experienced in plug-in development for e-commerce systems.

For further information please see [here](#) and contact: beate.ludwig@nrwbank.de

4. A German company offers all types of industrial design services from first sketches to complex design solutions. The company is looking for partners interested in innovative design solutions for their products. The cooperation will be based on a service agreement.

For further information please see [here](#) and contact: erichson@magdeburg.ihk.de

Greece

1. Greek company producing internal shadow systems is seeking wholesalers.
2. Greek producer of leather handcrafted sandals looks for distribution partners, wholesalers and importers.
3. The Greek company Knitfil SA is active for over 25 years in importing and trading yarns mainly for knitting and hosiery end products using mainly wool, cotton and their blends. They are now looking for new suppliers who could provide them with same or similar qualities of yarns.
4. Greek manufacturer of innovative household appliances is seeking distribution partners and wholesalers.

For further information please see [here](#) and contact: sfiraki@acsmi.gr

Hungary

1. Filming In Pecs provides infrastructure based services. With an unrivaled approach to hands-on, Pécs provides a full spectrum of services to the film and event industry in the region. From a single microphone to the complete equipment, personnel, locations and everything else necessary for a multimillion-dollar feature film production.
2. Greypixel Workshop Ltd. is specialized in fine architectural and product visualisations for clients in demand of images and films of high artistic and technical quality and provides from small to large scale 3D laserscanning and drone based 3D location mapping services. They seek cooperation with architectural and design studios and engineers.
3. The Hungarian artist Baráth Gábor, is devoted to use waste materials in modern sculpture. He is currently working for hotel chains, tourist and cultural heritage sites, museums, and looking for interesting similar projects to co-develop new sculptures.

For further information please see [here](#) and contact: eschmidt@pbkik.hu

Italy

1. MagmaLaB is a creative laboratory founded in 2012 in Bologna (Emilia-Romagna, Italy). It is specialized in Contemporary Jewels created totally handmade and using unconventional/innovative materials, first of all polyethylene. In the past five years they developed unique processing techniques to upcycle plastic materials, in order to obtain the elements that form their collections. They work also with lighting for the creation of handmade design lamps in metal, wood and copper. They are looking for retailers, buyers and importers in Italy, Europe, USA and Australia.
2. An Italian professional photographer has invented a technology, the «digital enlarger», to obtain high quality black and white photo printing from digital files, in the classic darkroom. The entire printing cycle is handmade. The technology is useful for professional and amateur photographers, collectors as well as museums, archives, libraries and photo archives of all kind. The inventor looks for partners under services agreement. Ref: [TOIT20161126001](https://www.toit.it/TOIT20161126001)
3. Manoteca is a furniture lab born in 2010, a place where authentic objects are hosted, reinvented and reassembled. They are all one-of-a-kind, handmade and treated with organic paints. The objects in Manoteca are abstract concepts which they've made three-dimensional, physical, in order to understand them and elaborate them. They work with colors, materials and shapes using them in the same way as words are used in language. The collection is pretty high profile target, made up of professionals from all over the world.
4. M3D Dream is a Italian startup, which develop innovative technologies for fashion and home furnishing. They are designing several tools that give a support to designers and leading companies in all the fashion/design value chain: e-commerce, product configurator, 3d technologies, high quality rendering, avatar and 3d model, virtual reality for showroom.
5. Playedo <https://open4business2018.b2match.io/participants/15> is an Italian startup that produces and markets an educational toy: EDO. EDO are delivered as flat sheets and once assembled they become cardboard building blocks, like giant Lego. Playedo is looking for
(1) a partner to develop the company, (2) for toy store wholesalers and retailers, teaching materials suppliers in Europe and (3) licensing partners in the US and Brazil.

For further information on the companies 1 - 5 please see [here](#) and can contact: irene.comiti@aster.it

6. An e-commerce platform has been created to promote the creativity of independent selected and talented Italian designers on the international marketplace. Their limited edition products, unique capsule collections and one-off piece take advantage of small-scale artisanal skills as well as experimental production between design and art. In addition, under the coordination and supervision of the creative directors behind the platform, there is the possibility to develop exclusive design pieces on a commission basis.
7. A design studio founded in Milan in 2008 operates in a wide range of sectors, such as furniture, lighting, exhibitions, retail designing, from complex concepts to minute details. It looks for partners willing to develop solutions for mass production and/or to focus on experimentation and exclusive limited editions.

For further information on the companies 6 -7 please see [here](#) and contact: een@lom.camcom.it

Portugal

1. [SUGO CORK RUGS](#) develops and produces design rugs with cork using traditional hand-woven techniques. This Portuguese company recovers the tradition in an innovative way, mixing cork, wool and cotton to create distinctive rugs with unique patterns and sensations.
2. [EcoPro – Driven By Nature](#) is an award winning designer and manufacturer of the most eco-friendly surf-board traction pads. Fully developed in cork agglomerate, the cork traction pad combines traction, comfort and durability to keep the back foot planted and ensure stability on a wave.
3. The Portuguese manufacturer of high-end and innovative bathrooms [Valadares](#) is looking for agents and distributors in Europe.
4. The Portuguese designer of handmade, 'upcycling' interior design products [Nieta Atelier](#) seeks distributors, retailers and sales agents in Europe.

For further information on these companies you can contact: mcfilipe@aeportugal.com

United Kingdom

1. A UK consortium seeks holographic technology partners to engage in a funded project exploring hologram broadcast technology.
2. Seeking digital paper technology to apply to a unique information device that can be used in a variety of locations /activities. Such as sport/leisure through to construction/planning.
3. We are seeking partners to support a grant funded project led by Corporation Pop, exploring the use augmented reality to de-mystify hospital visits and treatment for children. We are actively seeking European partnerships with hospitals and health care centres to trial, test and better understand the needs of overseas markets in this field. We hope these partners will then become early adopters of the technology once launched.

For further information on the companies 1-3 please see [here](#) and contact: andrew.north@eenw.org

4. UK streetware fashion designer is looking to partner with shops and retailers under a distribution service agreement.
5. UK artist/designer seeks out new partnerships with retailers / wholesalers and manufacturers / licensing agents in Europe.
6. UK design company making LED wallpaper is looking for distribution partners & agency agreements.

For further information on companies 4 – 6 please see [here](#) and contact: Tiina.Evans@newable.co.uk

7. A UK (Scotland) company offers a virtual reality platform for hosting any kind of event for unlimited participants.
8. A UK (Scottish) manufacturer of scented candles, diffusers and home fragrance products seeks distributors.
9. UK based cross platform digital agency seeks partners through service or joint venture agreements.
10. A UK (Scotland) based designer of an innovative software platform that turns non-planer surfaces into interactive display terminals, is looking for partners.

For further information on companies 7 – 10 please see [here](#) and contact: ken.gordon@scotent.co.uk

11. UK (Northern Ireland) stationary company is seeking printers who can provide shorter runs and quicker turn-around time than current Chinese supplier.
12. Innovative lingerie company seeks agency/distribution/license agreements for unique maternity nursing bra.
13. UK (Northern Ireland) company seeks manufacturers of knitwear.

For further information on companies 11 – 13 please see [here](#) and contact: debbie.vance@investni.com

14. UK agency is seeking collaboration partners (commercial or research partners) across Europe to further test it's SMART CITY IoT (Internet of Things) test-bed Platform designed for new applications integration.
15. Shelton's Coffee Flavours from Columbia is seeking TV & Film Producers for üproduct placement opportunities and building brand awareness across Europe as well as distributors across Europe with an established network of customers.

For further information on companies 14 – 15 please see [here](#) and contact: m.gilkes@tees.ac.uk

Various countries

Business requests and business offers from various countries regarding Cultural and Creative Industries are being published in preparation of the brokerage event Open4Business 2018 event in Pécs (3 – 5 October 2018) on following website:

<https://open4business2018.b2match.io/marketplace>

Partnering opportunities – Brokerage events for the creative industries

Below you find brokerage events organised by members of the Sector Group Creative Industries at fairs or other events focusing on companies in the creative sectors. For more information use the links to the events' websites or contact the mentioned persons.

June 2018

E²Tech4Cities 2018

7 June, Brussels (Belgium)

Target groups: Energy-efficient Buildings and districts, Smart mobility and logistics, ICT for cities, Smart cities and communities, European Research and Innovation opportunities under Horizon 2020, Energy management & recovery, Bio-based solution for urban districts, Smart and healthy living

<https://etech4cities-2018.b2match.io/>

For information on the matchmaking please contact: Elena Angiolini, eangiolini@hub.brussels

Innovat&Match

7 - 8 June, Bologna (Italy)

Target groups: Cultural and Creative Industries (Advanced Design & Digital Craft Technologies, Fashion, Multimedia, Technologies for digital culture); Service Innovation & Big Data (Big Data for Industry, Cybersecurity, Competences for innovation, Goods logistics, Industry 4.0, Intelligent IT Services, Scalable Big data Infrastructure for innovative Services, Service platforms for IOT)

<https://innovatemark2018.b2match.io/>

For information on the matchmaking please contact: simpler@aster.it

IBF 2018 - Digital Transformation Matchmaking Event'

27 June, Liverpool (United Kingdom)

Target groups: Identifying partners to develop new services and products using VR / AR / AI. We will look to match cross-sector with the likes of Retail, Tourism, Construction, Engineering etc.

<https://augmented-virtual-reality-ibf-liverpool.b2match.io/>

For information on the matchmaking please contact: Andrew North, andrew.north@eenw.org

EEN Matchmaking at XPO North

27 – 28 June, Inverness (United Kingdom)

Target groups: enterprises (music, crafts, fashion and textiles, design, writing and publishing, screen and broadcast, gaming, digital and technology)

<https://xponorth.co.uk/> (event website)

For information on the matchmaking please contact: Ken Gordon, ken.gordon@scontent.co.uk

August

gamesmatch@gamescom

21 – 23 August, Cologne (Germany)

Target groups: gaming industry

<https://gamesmatchgamescom2018.b2match.io/>

For information on the matchmaking please contact: Beate Ludwig, beate.ludwig@nrwbank.de

October

Open4Business 2018

3 - 5 October, Pécs (Hungary)

Target groups: Clusters, Machine industry, ICT, Creative industry, Women entrepreneurs

<https://open4business2018.b2match.io/>

For information on the matchmaking please contact: Enikő Schmidt, schmidt.eniko@pbkik.hu

If you would like to discuss any of the funding streams, or require assistance to identify relevant expertise, project partners or partnering opportunities, then please contact a member of the funding team: een@tees.ac.uk or Europa@nrwbank.de.

This newsletter is available for [download](#) on the website of the Network partner NRW.EUROPA.

Disclaimer:

This newsletter is published by the Sector Group Creative Industries of the [Enterprise Europe Network](#). The content of this newsletter has been compiled with meticulous care and to the best of our knowledge. However, we cannot assume any liability for the up-to-dateness, completeness or accuracy of any of the provided information.

een.ec.europa.eu



[Privacy Statement](#)